## How to cross-stitch with hand-dyed variegated threads

Cross-stitching in rows with two threads from a skein, pulled out in one direction, closing each cross-stitch separately


Cross-stitching in rows with two threads from a skein, pulled out in one direction, closing cross-stitches in small groupes


Cross-stitching along the contour of the element with two threads from a skein, pulled out in one direction, closing each cross-stitch separately


Cross-stitching in rows with two threads from a skein, pulled out in opposite direction, closing cross-stitches by rows


The owl is embroidered with the
"Gingerbread House" color, there are more than two transitions in this thread, it cannot be folded in half, combining the transitions.


The leaf is embroidered with the "Lush greenery color, there are two folded in half to combine the transitions

## General recommendations

1. Find the center of your needlework, folding the fabric twice. Red arrows on the chart indicate the center of the pattern. It is more convenient to go from the center towards the edges.
2. Match the icons in the chart with the icons on the tags attached to the thread skeins. The colors of the symbols in the chart do not match the colors of the threads. You should focus on the tags only.
3. The kit contains an additional color-symbol chart separated into elements, you can cut a fragment you work with, attach it to the fabric using the needle minder and enjoy your process.
4. Cut off the desired length of the thread. Pull two strands out of a thread skein in the same direction to save the color transitions. Cross-stitch is made with 2 strands over two threads of the fabric in case there are no other special instructions.
5. In order to emphasize the beauty of the color transitions and shading-off of hand-dyed variegated threads, it is recommended to close the cross-stitch immediately, or to close the cross-stitches in small sections of 3-5. If you fasten the thread using the "loop" method, measure the thread in such a way as to save the transition of colors in the double folded thread.
6. The needlework will look neat if all the top stitches are set in one direction.
7. When moving from one piece of the pattern to another, do not pull the thread from the downside.
8. We recommend washing the finished work only in case of emergency in warm water with detergent, then wring it out without crushing with a towel. In the case of paint stripping, soak the product in cold water for 30 minutes, then rinse thoroughly. After that, wash in hot water, $40-60^{\circ} \mathrm{C}$ with any detergent.
9. We recommend to iron your work on the downside on the towel so that the cross-stitches do not stick.

The pictures show only four of the infinite nuber posible options. YourwhForest
Embroidery

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